

# UNDERSTANDING EVERYDAY PARTICIPATION

ARTICULATING CULTURAL VALUES

International Multidisciplinary Conference

## Call for Abstracts

The Understanding Everyday Participation - Articulating Cultural Values project invites submission of abstracts for the conference:

# **Understanding Everyday Participation: Re-locating Culture, Value and Inequality**

11-12 June 2018 Friends' Meeting House Manchester

### **Confirmed Keynote Speakers**

Professor Omar Lizardo University of Notre Dame

Professor Kate Oakley

University of Leeds

# Deadline for submissions 14 February 2018

(We aim to communicate results by mid-March)

### Understanding everyday participation: Re-locating culture, value and inequality

The Understanding Everyday Participation — Articulating Cultural Values project calls into question the traditional boundaries of 'culture' and exposes the role these play in the making of economic, social and geographical inequalities. Its research disputes the methodological nationalism that dominates understandings of cultural participation and demands a radical re-appraisal of the meanings and stakes attached to participation and 'cultural value'.

This closing project conference asks how we might re-think the field of participation studies, both within and across disciplinary boundaries, including its articulations with policy. Papers contributing to the debate about the future of cultural participation research under the following themes are invited:

- · Cultural values and participation
- · Geographies of everyday participation
- Creative economies and the everyday
- Health, wellbeing and everyday participation
- Arts, culture and heritage and the everyday
- Participation, identities and power

#### How to submit

Please email both a publication ready abstract of 250 words or less, and a short biography of no more than 150 words to:

uep-admin@manchester.ac.uk

Additional attachments may be sent as part of the submission, but will not be published.

### Registrations

Registrations are also welcome from those who are not presenting papers.

Access to registration page

#### **About Manchester**

Information on where to go and what to see during your visit to Manchester

UEP is funded by the Arts and Humanities Research Council as part of their Connected Communities programme with additional support from Creative Scotland. The project involves an interdisciplinary team of researchers based at the Universities of Manchester, Leicester, Exeter and Loughborough. Professor Andrew Miles is the UEP Principal Investigator, and can be contacted at:

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