**Understanding Everyday Participation: Re-locating Culture, Value and Inequality**

(Friends Meeting House, 6 Mount St, Manchester M2 5NS)

***Provisional schedule***

**11th June 2018, Monday**

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|  | **G1** | **G3** | **G4** |
| **9:30 – 10:15** | **Registration** |
| **10:15 – 10:30** | **Welcome & Introduction (Main Hall) Andrew Miles** |
| **10:30 – 11:30** | **Keynote 1 (Main Hall) Kate Oakley** |
| **11:30-13:00** | Paper Session 1:Participatory Practices and Values I*(Burggraaff/Klaver, Hanquinet, Miles/Gibson)* | Paper Session 2:Participating in Arts for Health and Wellbeing I*(Ball, Golob/Poerio/Totterdell, Gratton)* |  |
| **13:00-14:00** | **Lunch** |
| **14:00-15:30** | Paper Session 3:Mediating Everyday Participation: Self, Space, Taste and Class I*(Casey, McAndrew/O’Brien/Taylor)*  | Paper Session 4:Spaces for Participation *(Eriksson, Gilmore/Sanchez Santana, Sullivan)* | Paper Session 5:Participating in Arts for Health and Wellbeing II*(Allinson, Booth, Mayne)* |
| **15:30-15:45** | **Break** |
| **15:45-17:15** | Paper Session 6:Mediating Everyday Participation: Self, Space, Taste and Class II*(Brook, Campbell/O’Brien/Taylor, Friedman)* | Paper Session 7:Mundane Resistance: Participation in Ordinary Culture*(Bullen, Ebrey)* | Paper Session 8:Participation, Class, Status and Power I*(Kaszynska, Webber, Winter/Mitchell)* |

**12th June 2018, Tuesday**

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|  | **G1** | **G3** | **G4** |
| **8:45 – 9:15** | **Coffee**  |
| **9:15 –10:15** | **Keynote 2 (Main Hall) Omar Lizardo** |
| **10:15-10:30** | **Break** |
| **10:30-12:00** | Paper Session 9:Cultural values and participation *(Eriksson, Leguina/Miles)* | Paper Session 10:Participatory Practices and Values II*(Davenport, Soerensen)* | Paper Session 11:Participation, Class, Status and Power II*(Barrett, Schwarze)* |
| **12:00-13:00** | **Lunch** |
| **13:00-14:30** | Paper Session 12: Politics of Policy-Research-Practice Nexus *(Gilmore, Belfiore, Oman)* | Paper Session 13:Participation as Aesthetic Labour and Community Making*(Nieto McAvoy, Schaefer, Senior/Wilson)* | Paper Session 14:Cosmopolitan Consumption and Popular Culture*(Katz-Garro, Little, Regev)* |
| **14:30-14:45** | Break |
| **14:45-16:15** | Paper Session 15:Contact Zones Border Work & Institutions*(Ashley, Filatova/Rymar, Jové)* |  Paper Session 16:Towards a New Audience Development Paradigm*(Hadley, Hope, Jancovich)* | Paper Session 17: TBCYoung People and Participation *(Howard, Khan)* |
| **16:15 – 16:30** | **Break** |
| **16:30 – 17:30** | **Final discussion / plenary & Conference close (Main Hall)** |

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| PAPER SESSIONS |  |  |  |  |

1. **Participatory Practices and Values I**

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| --- | --- | --- | --- |
| WimMieke | BurggraaffKlaver  | The Hague University of Applied Sciences | A New Frame for Cultural Participation  |
| Laurie  | Hanquinet | University of York  | Cultural boundaries in Europe: Is there a European cultural field? |
| AndrewLisanne | MilesGibson | University of ManchesterUniversity of Leicester | The Field of Everyday Participation  |

**02. Participating in Arts for Health and Wellbeing I**

|  |  |  |  |
| --- | --- | --- | --- |
| Mark  | Ball | University of Leeds & CUSP  | ‘The Barcelona for Darts!’: living well in Stoke-on-Trent |
| LuisaGiulia Peter  | GolobPoerio Totterdell | Ignite ImaginationsUniversity of SheffieldUniversity of Sheffield | Investigating the Association Between People’s Everyday Encounters with Art and their Psychological Well-Being |
| Nic | Gratton | Staffordshire University  | Reaching for Culture: a Peer Researcher project with people with learning disabilities.  |

**03. Mediating Everyday Participation: Self, Space, Taste and Class I**

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| --- | --- | --- | --- |
| Emma | Casey | Northumbria University | Mobilities as mediated practice of selfhood: a qualitative case study of everyday participation |
| DaveSiobhan Mark | O’BrienMcAndrewTaylor | University of EdinburghUniversity of BristolUniversity of Sheffield | Cultural Values, Imagined Community and Cultural Backlash: Value Divergence and Social Closure among British Creative Workers  |

**04. Spaces for Participation**

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| --- | --- | --- | --- |
| Birgit | Eriksson | Aarhus University | Practicing and Researching Participation in European Cultural Centers: Methods, Forms, Effects |
| AbiAna | GilmoreSanchez Santana  | University of Manchester | Parks and museums as policy contact zones |
| Joe | Sullivan | Royal Air Force Museum | Cultural Partnerships in an Isolated Community |

**05. Participating in Arts for Health and Wellbeing II**

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| --- | --- | --- | --- |
| Ewan | Allinson |   | Hefted to Hill: Everyday aesthetics in hill farming |
| Claire | Booth | University of Huddersfield | Yorkshire Sculpture Park  |
| Alison | Mayne | Sheffield Hallam University | Make/Share: how knit, crochet and Facebook contribute to perceptions of wellbeing |

**06. Mediating Everyday Participation: Self, Space, Taste and Class II**

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| --- | --- | --- | --- |
| Orian | Brook | University of Sheffield | Distributive Justice and Cultural Participation: How Access to Museums and Galleries Affects Who Uses Them |
| PeterDaveMark | CampbellO’BrienTaylor | University of LiverpoolUniversity of EdinburghUniversity of Sheffield | Cultural Engagement and the Economic Performance of the Cultural and Creative Industries: An occupational critique  |
| Sam | Friedman | LSE | Who decides what you watch? The class ceiling in Television commissioning |

**07. Mundane Resistance: Participation in Ordinary Culture**

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| Claire | Bullen | Aix Marseille University | Culture is in the air? Grounding narratives and practices of ‘culture’ in Liverpool in the 2000s |
| Jill | Ebrey | University of Manchester | Working to make a more democratic culture - recognising ‘invisible’ places and ‘invisible’ cultures. Why small places and the mundane matter.  |

**08. Participation, Class, Status and Power I**

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| --- | --- | --- | --- |
| Patrycja | Kaszynska | King’s College London  | Cultural value at the time of neo-liberalism |
| Ruth | Webber | University of Leicester | Understanding the impact of legal migrant status upon participation, identity work and the everyday home-making practices of migrant, refugee and asylum-seeking women |
| TrishCaroline | WinterMitchell | University of Sunderland | Participation, identities and Power: Mapping Culture in North Sunderland |

**09. Cultural Values and Participation**

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| --- | --- | --- | --- |
| Birgit | Eriksson | Aarhus University | Art and community: Interests, valuation and inclusion in artistic and social participation |
| AdrianAndrew | LeguinaMiles | Loughborough University University of Manchester | Participation mobilities  |

**10. Participatory Practices and Values II**

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| --- | --- | --- | --- |
| Bruce | Davenport | Newcastle University | Being obliged to leave volunteering in cultural heritage organisations due to age-related health conditions: personal impact and management challenge. |
| Anne Scott | Soerensen | University of Southern Denmark | Outreach policies, participation and cultural value |

**11. Participation, Class, Status and Power II**

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| --- | --- | --- | --- |
| Maria | Barrett | University of Leeds | Performing the everyday – how working class audiences have [re]claimed a valorised theatre space |
| Tilman | Schwarze | University of St Andrews | Reclaiming the city on Chicago’s South Side: the right to everyday life in a minority community |

**12. Politics of Policy-Research-Practice Nexus**

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| Ele | Belfiore | Loughborough University | Reproduction |
| Abi | Gilmore | University of Manchester | Recounting |
| Susan | Oman | University of Leeds | Reperformance |

**13. Participation as Aesthetic Labour and Community Making**

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| Eva  | Nieto McAvoy | The Open University | International Cultural Value? Understanding the difficult role of cultural relations and everyday participation in Ukraine and Egypt |
| Kerrie | Schaefer | University of Exeter | On the ecstasy and agony of participation |
| LouiseRuth | SeniorWilson | University of Manchester | Musicians & Mobiles: exploring connectivity in musical worlds in the Western Isles of Scotland  |

**14. Cosmopolitan Consumption and Popular Culture**

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| Tally | Katz-Gerro | University of Manchester | Cosmopolitan Cultural Consumption among Youth in Seoul: Characteristics, Motivations and Meanings |
| Sarah | Little | University of Leeds | Participating in some type 'a way: Hip hop as a framework for encouraging cultural democracy |
| Motti | Regev | The Open University of Israel | Cultural Cosmopolitanism: Everyday Life Participation in World Culture |

**15. Contact Zones Border Work & Institutions**

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| --- | --- | --- | --- |
| Susan | Ashley | Northumbria University | Heritage-making and valuation: Border work and contact zones |
| KseniaAndrey | FilatovaRymar | The Ziyavudin Magomedov PERI Charitable Foundation | Between 'the official' and 'the traditional': museum in Dagestan, Russia in search for new models of participation |
| Blanca | Jové | University of Leicester | Arts, culture and heritage and the everyday |

**16. Towards a New Audience Development Paradigm**

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| --- | --- | --- | --- |
| Steven | Hadley | Queen’s University, Belfast | Audience Development, Cultural Policy and Democracy: Addressing the ‘Participation Deficit’ |
| Sophie | Hope | Birbeck | The Socially Engaged Art Project: Words and Deeds |
| Leila | Jancovich | University of Leeds | Creative Places and participatory governance |

**17. Young People and Participation**

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| --- | --- | --- | --- |
| Frances | Howard | Nottingham Trent University | Cultural production and reproduction – ‘dis-engaged’ young people’s experience of the Arts Award |
| Rimi | Khan | University of Melbourne | Excluded but optimistic: understanding cultural participation among refugee and migrant youth |

PRESENTERS

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| --- | --- | --- | --- |
|  |  |  | Paper Session |
| Ewan | Allinson |   | Hefted to Hill: Everyday aesthetics in hill farming | 05 |
| Susan | Ashley | Northumbria University | Heritage-making and valuation: Border work and contact zones | 15 |
| Mark  | Ball | University of Leeds & CUSP  | ‘The Barcelona for Darts!’: living well in Stoke-on-Trent | 02 |
| Maria | Barrett | University of Leeds | Performing the everyday – how working class audiences have [re]claimed a valorised theatre space | 11 |
| Ele | Belfiore | Loughborough University | Reproduction | 12 |
| Claire | Booth | University of Huddersfield | Yorkshire Sculpture Park  | 05 |
| Orian | Brook | University of Sheffield | Distributive Justice and Cultural Participation: How Access to Museums and Galleries Affects Who Uses Them | 06 |
| Claire | Bullen | Aix Marseille University | Culture is in the air? Grounding narratives and practices of ‘culture’ in Liverpool in the 2000s | 07 |
| Wim | Burggraaff  | The Hague University of Applied Sciences | A New Frame for Cultural Participation (co-presented with Mieke Klaver) | 01 |
| Peter | Campbell | University of Liverpool | Cultural Engagement and the Economic Performance of the Cultural and Creative Industries: An occupational critique (co-presenting with Dave O'Brien and Mark Taylor) | 06 |
| Emma | Casey | Northumbria University | Mobilities as mediated practice of selfhood: a qualitative case study of everyday participation | 03 |
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| Birgit | Eriksson | Aarhus University | Practicing and Researching Participation in European Cultural Centres: Methods, Forms, Effects | 04 |
| Birgit | Eriksson | Aarhus University | Art and community: Interests, valuation and inclusion in artistic and social participation | 09 |
| Ksenia | Filatova | The Ziyavudin Magomedov PERI Charitable Foundation | Between 'the official' and 'the traditional': museum in Dagestan, Russia in search for new models of participation (co-presented with Andrey Rymar) | 15 |
| Sam | Friedman | LSE | Who decides what you watch? The class ceiling in Television commissioning | 06 |
| Lisanne | Gibson | University of Leicester | Field of Everyday participation (co-presented with Andy Miles) | 01 |
| Abi | Gilmore | University of Manchester | Parks and museums as policy contact zones | 04 |
| Recounting | 12 |
| Luisa | Golob | Ignite Imaginations | Investigating the Association Between People’s Everyday Encounters with Art and their Psychological Well-Being | 02 |
| Nic | Gratton | Staffordshire University  | Reaching for Culture: a Peer Researcher project with people with learning disabilities.  | 02 |
| Steven | Hadley | Queen’s University, Belfast | Audience Development, Cultural Policy and Democracy: Addressing the ‘Participation Deficit’ | 16 |
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| Alison | Mayne | Sheffield Hallam University | Make/Share: how knit, crochet and Facebook contribute to perceptions of wellbeing | 05 |
| Siobhan  | McAndrew | University of Bristol | Cultural Values, Imagined Community and Cultural Backlash: Value Divergence and Social Closure among British Creative Workers (co-presented with Dave O'Brien and Mark Taylor) | 03 |
| Andrew | Miles | University of Manchester | Field of Everyday participation (co-presented with Lisanne Gibson) | 01 |
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| Caroline  | Mitchell | University of Sunderland | Participation, identities and Power: Mapping Culture in North Sunderland (co-presented with Trish Winter) | 08 |
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| Louise | Senior |  University of Manchester | Musicians & Mobiles: exploring connectivity in musical worlds in the Western Isles of Scotland (co-presented with Ruth Wilson) | 13 |
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