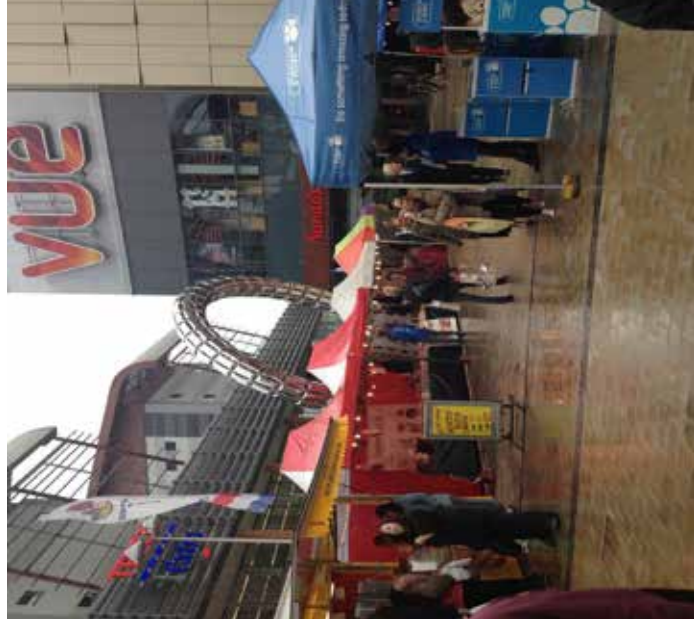


UNDERSTANDING EVERYDAY PARTICIPATION

ARTICULATING CULTURAL VALUES

CARE EXPERIENCED YOUNG PEOPLE AND PARTICIPATION WORKSHOP

School of Museum Studies, University of Leicester, 19th June 2015: 10am - 4pm



Orthodox models of culture and the creative economy are based on a narrow definition of participation: one that captures engagement with traditional institutions such as museums and galleries but overlooks more informal activities such as community festivals and hobbies. The **Understanding Everyday Participation: Articulating Cultural Values** project aims to paint a broader picture of how people make their lives through culture and in particular how communities are formed and connected through participation.

This workshop will provide a platform for the discussion on the topic of Care Experienced Young People and Participation. As an initial point of discussion the workshop invites conversation in relation to three inter-related themes:

Participation, Values and Identities - what does participation mean for young people growing up in care throughout the UK. What domains of participation are being made available and how are they connected? What social and cultural values are at play in the choices made around participation from the different agencies and individuals involved? How can participation support a positive sense of self and identity?

Culture and language - how do children and young people talk about care, culture and participation and how do facilitators/practitioners talk about care, culture and participation?

Social and cultural policy - how care, culture and participation is discussed or translated between services. How best to create a space of exchange between social and cultural policy practitioners and work towards proposing a collaborative working framework that can be taken into the future provision of facilitating the participation of young people growing up in care.

A report summarising the event will be emailed to attendees and others who could not make the day and will be available on the UEP www by the end of June 2015.

The UEP team would like to thank, the members of the Girls Group and Gateshead Borough Council for their participation in the project, Sarah Plumb for helping organise the workshop, the School of Museum Studies at the University of Leicester, Bob Ahluwalia and Robin Clarke. The team would also like to acknowledge additional funding for this workshop received from the AHRC Connected Communities Festival.

For further information about the UEP work or this workshop please contact the project lead in Gateshead:

Dr Lisanne Gibson, School of Museum Studies, University of Leicester, lg80@le.ac.uk

Or project research associate

Dr Delyth Edwards, School of Museum Studies, University of Leicester, de59@le.ac.uk

UEP is funded by the Arts and Humanities Research Council as part of their Connected Communities: Communities, Culture and Creative Economies programme. The project involves an interdisciplinary team of researchers based at the Universities of Manchester, Leicester, Exeter and Warwick. Dr Andrew Miles is the UEP project lead, and can be contacted at andrew.miles@manchester.ac.uk



Workshop Timetable

- 10.00 – Registration/Refreshments
- 10.30 – Dr Lisanne Gibson and Dr Delyth Edwards, University of Leicester
- 11.00 – Dr Jim Goddard and Carrie Wilson, Care Leavers Association
- 11.20 – Emma Middleton, The Foundling Museum
- 11.40 – Dawn Williams and Eleanor Mooney, Sage Gateshead
- 12.10 – Katrina Siliprandi, Norwich Museums Service
- 12.40 – Lunch
- 13.40 – Pippa Joiner, Richmond Upon Thames Arts Service
- 14.10 – Peter Chivers and Emma Collins, Brighton and Hove Music and Arts/
Our Future City Brighton
- 14.40 – Refreshments
- 15.00 – Ioannis Athanasiou, SHAPE Arts
- 15.30 – Reflections
- 16.00 – End



Facilitator Biographies

Ioannis Athanasiou

Ioannis is a qualified social worker and cultural practitioner. For almost 17 years, he has been supporting through visual arts, participatory theatre and cultural heritage vulnerable young people (ethnic minority, young offenders, looked after and youth at risk) in museums, charities, schools, youth and children services. He currently leads the youth programmes for the disability-led organisation Shape Arts. He blogs at www.ioannisathanasiou.com and tweets at @athannis on creative learning and social change. Following his MA in Education, Culture and Identity at Goldsmiths University, he is doing a doctoral research on the impact of museum learning on the resilience of adolescents.

Peter Chivers

Peter Chivers studied at Dartington College of Arts, gained a Music Degree at Huddersfield University and studied at post-graduate level in Advanced Performance at the Royal Academy of Music, subsequently completing a Post Graduate Certificate in Education at Kingston University.

Peter is Head of Music and Arts for Brighton & Hove's award winning SoundCity music hub. His background spans the arts, music and education and he has received the Cultural Champion Award from Arts & Business. Peter is a Director of Rhythmix, a music charity that works with young people in challenging circumstances. He also sits on the Arts Council England's Music Education Hub advisory board and contributes to the wider cultural agenda. As a trumpeter he has performed with world wide ensembles and continues to teach and work with young musicians presently conducting the Brighton & Hove Youth Big Band.

Peter is currently Director of Our Future City - a six-month conversation across the city that seeks to improve the lives and life-chances of children and young people in Brighton & Hove through cultural engagement and creative skills.

Emma Collins

Emma Collins studied at the Royal Welsh College of Music & Drama gaining a MMus before completing a PGCE at the University of Sussex. She is an experienced teacher, working in a wide range of settings in both the UK and Tanzania, with children in early years through to adults. In her role as Learning & Partnerships Manager for SoundCity (Brighton & Hove's award winning Music Education Hub) Emma works with many organisations to develop new opportunities in music for children and young people, with a particular focus on supporting those in challenging circumstances and/or with Special Educational Needs/Disability. Emma also led the Health & Wellbeing strand as part of the Our Future City Leadership Team.

Dr Delyth Edwards

I am a post-doctoral research associate working on the Understanding Everyday Participation: Articulating Cultural Values (UEP) project. I am responsible for the ethnographies and in-depth household interviews being carried out in the locations of Manchester-Salford, Gateshead, Dartmoor and Peterborough. Throughout my own childhood, I grew up hearing stories about “The Home” from my mother. “The Home” being a children’s home in Belfast, where my mother had grown up during the 1940s and 1950s. It was my fascination with these familial stories that led me to my (auto)biographical doctoral research at Queens University Belfast, with adult care leavers. As the daughter of someone who grew up in care, I have both a personal and academic interest in ‘care’ and legacies of care. I recognise the importance everyday life, experiences and participation can have in the life (hi)stories care experienced children, young people and adults construct and tell about themselves. You can find me tweeting at @delythsedwards

Dr Lisanne Gibson

Lisanne is a Senior Lecturer in the School of Museum Studies researching and teaching cultural and heritage policy and politics. She is the project lead for the parts of the ‘Understanding Everyday Participation- Articulating Cultural Values’ (UEP) project that are run from the University of Leicester, primarily the Gateshead and Peterborough ecosystem research; and she is a co-investigator on the national UEP team. Lisanne is an adoptive parent of a child from the UK care system and thus has personal experience as well as personal and professional interest in understanding and enabling positive routes for care experienced young people to build their life stories and personal identities. Lisanne tweets at @MuseumPolitics

Dr Jim Goddard

I am the Chair of The Care Leavers’ Association (www.careleavers.com) and have been a leading member of the Board of Trustees since 2002. I am also Senior Lecturer in Social Policy at the University of Bradford. I am interested in a range of issues affecting looked after children and care leavers across the life course. I have conducted research on looked after children and care leavers in two counties of England a decade apart and published extensively on a range of related issues. With respect to looked after children, I have an interest in education, health and participation in decision-making.



Pippa Joiner

Pippa Joiner is the Arts and Heritage Development Co-ordinator at Richmond upon Thames Arts Service. She is Project Manager for Connecting Culture, a project which tests a new methodology for supporting the cultural needs of children in care through partnership work. To find out more about the project please contact pippa.joiner@richmond.gov.uk

Eleanor Mooney

Eleanor is a singer, music leader and Loud & Clear Programme Leader at Sage Gateshead, making music with families of all ages facing challenging circumstances across the North East.

Loud & Clear currently works with foster and adoptive families, families facing homelessness, families on the edge of care, young carers and Ferndene NHS residential hospital, all funded through Youth Music.

Eleanor has been MD for Caedmon Choir in Gateshead since 2007, and as part of her wider Sage Gateshead role she co creates family concerts, leads The Magenta Singers - a choir for people living with acquired aphasia and the Silver Ukulele Band.

Eleanor can be contacted at: eleanor.mooney@sagegateshead.com or found tweeting at @LoudnClearSG

Katrina Siliprandi

I have worked in the museums sector since 1982. I managed the learning department for the Norfolk Museums Service, with a team of 16 staff, and was learning lead for Renaissance East of England. From April 2011 - November 2013 I led learning development at NMS and the ACE funded strand of the Service's learning programme. I have managed several Your Heritage and Young Roots HLF programmes.

Now I work as a freelancer, for example researching and writing grant applications, delivering training and mentoring. I am particularly interested in providing opportunities for vulnerable young people to be involved with museums.

Dawn Williams

Dawn is an experienced cultural education manager and has recently started in a new role at Sage Gateshead as Health and Social Care Strategy Leader. She manages the development of Sage Gateshead's work with social impact. This includes work with older people; children and adults with special educational needs and disabilities; looked after children and care leavers; people with long term health needs and young people who are not in employment, education or training.

She is an experienced facilitator and trainer and has developed a particular interest in focused conversations and reflective practice. Dawn can be contacted at: dawn.williams@sagegateshead.com or tweeting at @DawnW2605

Carrie Wilson

Carrie is the Young Peoples' Project Coordinator at the Care Leavers Association. Previous to this role Carrie worked at Sheffield Hallam University as the Pre-enrolment Care Leaver Officer. This included creating and running raising aspiration events for Looked After Children, providing transition support to Care Leaver students applying to study at university, providing advocacy and signposting and also attending regional and national conferences and networks to improve and share best practice of how to best support Looked After Children and Care Leavers. As a university graduate herself and the knowledge gained in this role she is aware of key information about support for care leavers in FE and HE.

Carrie is currently working on the GOAL Toolkit, which aims to be an invaluable tool kit for Care Leavers to prepare them to leave the care system. This project uses Care Leaver Trainer Mentors, who are key to the extended support for the tool kit users. If you think you yourself or someone you know may benefit from this tool kit, please contact Carrie to find out more information.

She will also be working alongside the Care Leavers Association Young Peoples Project Committee - CLAYPP (previously the National Steering Group) to create the newest Issue of the 'Leaving Care Guide - We've Been There...' If you feel there are any issues which, you feel should be published in the next guide, please contact Carrie.

Carrie is a keen writer and has written for the Social Care Network of the Guardian Newspaper on a number of occasions, and also writes a blog about her own experiences of being a Looked After Child/Care Leaver and issues concerning Care Leavers. She believes that positive stereotypes of Looked After Children and Care Leavers is key to changing the attitudes of the people working with these cohorts.



Session summaries (in order of appearance)

Lisanne Gibson, Understanding Everyday Participation- Articulating Cultural Values (University of Leicester Project Lead)

Lisanne will provide an overview of the 'Understanding Everyday Participation- Articulating Cultural Values' project, its research aims and emerging findings. The work with and for care experienced young people, understanding their everyday participation and the ways in which they value this in relation to their 'facilitated' participation, is a part of this 5 year, 2012-2017, AHRC funded project. By taking people's everyday participation seriously we aim to generate new understandings of community formation and capacity through participation, and through collaborations with partners and participant groups to evolve better practice for policy makers and cultural organisations. See <http://www.everydayparticipation.org/> for more project information.

Delyth Edwards, Understanding Everyday Participation- Articulating Cultural Values (University of Leicester Research Associate)

I will introduce the work carried out in Gateshead as part of the 'Understanding Everyday Participation - Articulating Cultural Values' project. In this case study we explored the ways and places in which 'participation' for young women living in foster care take place. Our aim was to consider the nature of participation that is facilitated for them and how this complements or sits outside of the young womens' 'everyday participation'. The young participants were invited to visually explore their participation using iPads. These snippets of film have been edited into a longer film, which will be shown at the workshop. The film explores the various fields in which these young women participate.

Dr Jim Goddard, Chair, Care Leavers Association and Senior Lecturer in Social Policy, University of Bradford

Carrie Wilson, Young Peoples Project Coordinator, Care Leavers Association

We will be explaining the work of The Care Leavers' Association, with particular reference to young people and their participation in decision-making. This will include an outline of the history and goals of the association and the range of work that we do. We will consider the role of participation in decision-making in ensuring the healthy development of young people. This will include examples from our current and recent projects.

Dawn Williams, Health and Social Care Strategy Leader, Sage Gateshead

Eleanor Mooney, Loud & Clear – Families in Transition Programme Leader, Sage Gateshead

A practical exploration of the key findings of our Loud & Clear Foster & Adoptive Early Years Family Learning project and evaluation, working in partnership with two local authorities with Youth Music Funding.

Katrina Siliprandi, Museum Learning Development consultant, Norfolk Museums Service

The session will summarize the activity of NMS with looked after young people and explore potential and realised outcomes of this work with delegates. Discussion will focus particularly on the concept of amassing cultural capital through engagement with informal museum learning, plus the value of working directly with foster carers as well as children and young people.

Pippa Joiner, Arts and Heritage Development Co-ordinator, Richmond Arts Service

Richmond upon Thames Arts Service will discuss their Connecting Culture project which sees Children's services and cultural organisations working together across four boroughs to provide cultural opportunities for Children Looked After. The presentation will discuss the successes and challenges of partnership building and reflect on how arts organisations and children's services can support the everyday participation of children in difficult life circumstances.

Peter Chivers, Head of Music & Arts/Director, Our Future City, Brighton & Hove Music & Arts/Our Future City

Emma Collins, Music Learning & Partnerships Manager/Programme Manager, Our Future City, Brighton & Hove Music & Arts/Our Future City

Our Future City is a six-month conversation across the city of Brighton & Hove that seeks to improve the lives and life-chances of children and young people through cultural engagement and creative skills. It's co-ordinated by a group of cultural and education based agencies but is not led by any one body. It is not an initiative or project but rather an attempt to have a genuine dialogue about the city's future and to generate renewed common purpose and deliverable ideas.

Co-ordinated by the University of Brighton, The Brighton Dome & Brighton Festival, Royal Pavilion & Museums and SoundCity and involving children and young people and a wide range of people from cultural producers, wealth generators, health professionals and local companies, it aims to focus the thinking on one key question: 'what can we do together that will have a transformative impact on the future of the city's (and region's) children and young people'?

Ioannis Athanasiou, Inspiring Futures Project Leader, Shape Arts

His session will present best practices of arts and cultural participation for care experienced young people with particular focus on disabled and young in need under Section 17 (Children Act 1989). He will introduce the topic with a case study at a local authority level: the Heritage Lottery Fund oral history project 'Stories of Becontree' at the Valence House Museum in Barking and Dagenham. The main part will highlight the 'thinking side' of cultural practices in working with care experienced disabled young people at the disability-arts organisation Shape to prompt group reflection and discussion.

| SPEAKER | JOB TITLE | AFFILIATION | EMAIL |
|--------------------|--|--|---|
| Ioannis Athanasiou | Young Projects Manager | SHAPE Arts | athannis@gmail.com / yannis@shapearts.org.uk |
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| Emma Collins | Brighton & Hove Music & Arts | Our Future City | Emma.collins@brighton-hove.gov.uk |
| Dr Delyth Edwards | Research Associate, Understanding Everyday Participation | University of Leicester | de59@le.ac.uk |
| Dr. Lisanne Gibson | Joint PGR Director / UEP | University of Leicester | lg80@le.ac.uk |
| Dr Jim Goddard | Chair | Care Leavers Association | J.A.Goddard@bradford.ac.uk |
| Pippa Joiner | Arts & Heritage Development Co-Ordinator | Richmond Upon Thames Arts Service/ Orleans House Gallery | pippa.joiner@richmond.gov.uk |
| Emma Middleton | Curator: Artist Projects | Foundling Museum | emma@foundlingmuseum.org.uk |
| Eleanor Mooney | Loud & Clear – Families in Transition Programme Leader | Sage Gateshead | Eleanor.Mooney@sagegateshead.com |
| Katrina Siliprandi | Museum Learning Development Consultant | Norfolk Museums Service | katrinas@dsl.pipex.com |
| Dawn Williams | Health and Social Care Strategy Leader | Sage Gateshead | Dawn.Williams@sagegateshead.com |
| Carrie Wilson | Young People's Project Coordinator | Care Leavers Association | carrie.wilson@careleavers.com |
| DELEGATE | JOB TITLE | AFFILIATION | EMAIL |
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|--------------------|---|--|-------------------------------------|
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| Sarah Plumb | PhD Student | University of Leicester | sp227@le.ac.uk |
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| Helena Weedon | Study support Officer | Northamptonshire County Council | HWeedon@northamptonshire.gov.uk |
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