

DOING RESEARCH ON PARTICIPATION:
Methods and data for understanding everyday participation
CONFERENCE: 25-26th May, Manchester



Image courtesy
of Dan Wood

UNDERSTANDING EVERYDAY PARTICIPATION
ARTICULATING CULTURAL VALUES



Friends' Meeting House, 6 Mount Street, Manchester, M2 5NS

PROGRAMME

Day 1: Wednesday 25th May

8:30-9:15	Registration
9:15-9:30	Welcome
9:30-10:30	Keynote: 'Is cultural participation a positional good?'- Tally Katz-Gerro (University of Haifa, Israel) . <i>Room: Upper hall</i>
10:30-11:00	Break
11:00-12:30	<p>Parallel session 1</p> <p><i>How to conceive of participation methodologically?</i> Chair: Andrew Miles. Room: Upper hall</p> <ul style="list-style-type: none"> • Making the 'Everyday' of Everyday Participation Visible Using Ethnography - Delyth Edwards (University of Leicester) • Between statistical Scylla and econometric Charybdis: New quantitative approaches to study participation in culture - Andrej Srakar (University of Ljubljana)& Marilena Vecco (Erasmus University) • Citizen Engagement Across the Generations: the role of participatory methodologies - Carol Munn-Giddings & Niamh O'Brien (Anglia Ruskin University) <p><i>What to measure about participation and why?</i> Chair: Predrag Cvetičanin. Room: F11</p> <ul style="list-style-type: none"> • Subjective wellbeing in cultural advocacy: the politics of research - Mark Taylor (University of Sheffield) & Susan Oman (University of Manchester) • Cultural logics and modes of consumption - Mart Willekens & Stijn Daenekindt (Ghent University) • Trying to Understand: Do we really understand why we do what we do when evaluating audience experiences? - Fiona Byrne (University of Limerick)
12:30-13:30	Lunch
13:30-14:30	Keynote 'Methodological challenges in studying the interconnections between cultural participation and well-being' - Tehri-Anna Wilska (University of Jyväskylä, Finland) . <i>Room: Upper hall</i>
14:30-14:45	Break (short)
14:45-16:15	<p>Parallel session 2</p> <p><i>Understanding the scales and mobilities of participation.</i> Chair: Jane Milling. Room: Upper hall</p> <ul style="list-style-type: none"> • Locating narratives of mobility and participation - Andrew Miles and Adrian Leguina (University of Manchester) • 'If, where, how and with whom to build a sandcastle' – Parents' assessment and patronage practices of inner city playgrounds - Sabine Beißwenger (Institut für Landes- und Stadtentwicklungsforschung) • Cultural Confidence & Local Knowledge: Capturing Pleasures & Disappointments - Kirsty Sedgman (Independent researcher) <p><i>Capturing the times and timing of participation.</i> Chair: Laurie Hanquinet. Room: F11</p> <ul style="list-style-type: none"> • Popularity and Legitimacy: Rethinking the Classical Framework - Semi Purhonen (University of Tampere) • 'Yes, but does it feel familiar'? Sense of place and learning through the senses at the Beamish Museum - Sarah De Nardi (University of Durham) • Social differentiation in leisure and its dimensions. Evidence from the analysis of time-use data for Poland - Ewa Jarosz (University of Oxford)
16:15-16:30	Break (short)
16:30-17:30	Keynote: 'Networks, arts inequalities and social space' - Nick Crossley (University of Manchester) . <i>Room: Upper hall</i>

Day 2: Thursday 26th May

9:00-10:30	<p>Parallel session 3</p> <p><i>How to conceive of participation methodologically.</i> Chair: Abigail Gilmore. <i>Room: Upper hall</i></p> <ul style="list-style-type: none"> • Conversation as an everyday method of participation - Susan Oman (University of Manchester) • Embodied and emplaced participations; giving time and making space with methods - Ruth Webber (University of Leicester) • The Choreography of Visitors' Participation while in the Museum - Dimitra Christidou & Sophia Diamantopoulou (Institute of Education, UCL) <p><i>How to approach 'non-participation'?</i> Chair: Adrian Leguina. <i>Room: F11</i></p> <ul style="list-style-type: none"> • Are There Really Any Cultural Inactives? - Predrag Cvetičanin (University of Niš) • Finnish cultural participation and inequality: tracing the non-participants - Riie Heikkilä (University of Helsinki) • Studying cultural participation as discourse: The problematisation of non-participation - David Stevenson (Queen Margaret University)
10:30-11:00	Break
11:00-12:30	<p>Parallel session 4</p> <p><i>Understanding the scales and mobilities of participation.</i> Chair: Semi Purhonen. <i>Room: Upper hall</i></p> <ul style="list-style-type: none"> • Thinking participation relationally - Laurie Hanquinet (University of York) • A doctrine of participation? Analysing participation in the public cultural institution - Sophie Frost (University of Aberdeen) • Measuring cultural participation of ethnic minority groups - Sofie Beunen, Jessy Siongers & John Lievens (Ghent University) <p><i>What to measure about (non-)participation and why?</i> Chair: Jane Milling <i>Room: F11</i></p> <ul style="list-style-type: none"> • The Myth of Non-Participation: A tale of two book-centred communities in Glasgow - Paul Docherty (University of Stirling) • 'For myself, I am busy with very different things': An expedition into pastimes, music and apparel taste of everyday people - Janna Michael & Koen van Eijck (Erasmus University Rotterdam) • Impossibility, anticipation, and practice: stretching the scope of participation - Charlotte Branchu (University of Manchester)
12:30-13:30	Lunch
13:30-14:30	<p>Keynote: 'Cultural participation and cultural capital. Remarks on the intrinsic and extrinsic motives of an arts education program at the Opera National de Paris' - Philippe Coulangeon (SciencesPo, France).</p> <p><i>Room: Upper hall</i></p>
14:30-14:45	Break (short)
14:45-16:15	<p>Parallel session 5</p> <p><i>How to conceive of participation methodologically?</i> Chair: Delyth Edwards. <i>Room: Upper hall</i></p> <ul style="list-style-type: none"> • Knowing Me, Knowing You – the social life of community and method in Culter, Aberdeen - Jill Ebrey (University of Manchester) • Observing the observer: Citizen Social Science as a method for understanding participation - Alexandra Albert (University of Manchester) • 'Nothing to Do' in the Affluent Society? The Factorial and Multilevel Structure of Young People's Free Time in late-1950s England - Siobhan McAndrew (University of Bristol) <p><i>How and why to mix methods for participation research?</i> Chair: Susan Oman. <i>Room: F11</i></p> <ul style="list-style-type: none"> • Researching everyday participation through participatory practices – reflections on multidisciplinary methods for engagement and research in Cheetham Park, North Manchester - Abigail Gilmore & Luciana Lang (University of Manchester) • Distinction and performance with guilty pleasures: A Twitter content analysis of 'bad' and 'real' taste - Pauwke Berkers, Liesbeth van de Vlegel & Frank Weij (Erasmus University Rotterdam) • Researching Lived Experiences in the Arts-An Arts Practice Perspective - Fran Garry (University of Limerick)
16:15-16:30	Break (short)
16:30-17:30	<p>Closing Panel: Philippe Coulangeon (SciencePo, France), Nick Crossley (University of Manchester), Predrag Cvetičanin (University of Niš), Laurie Hanquinet (University of York), Tally Katz-Gerro (University of Haifa), Adrian Leguina (University of Manchester), Andrew Miles (University of Manchester), Semi Purhonen (University of Tampere), Tehri-Anna Wilska (University of Jyväskylä). <i>Room: Upper hall</i></p>

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